

NHRA0202

Declassified per Executive Order 12958, Section 3.5  
NND Project Number: NND 775057 By: NND Date: 1977

Claim: [Austria] — Mautner, Karl F. (Captain)

[4pp]

*our file*  
**Austria**

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)  
Economics Division  
Restitution Branch  
APO 742

ED 007 (RES/MFAA)

2 January 1947

SUBJECT: Art Property Belonging to Captain Karl F. Mautner

TO : Restitution Branch  
Economics Division  
Office of Military Government for Bavaria  
APO 170, U. S. Army  
Attn: MFA&A Section

Restitution Branch  
Economics Division  
Office of Military Government for Hesse  
APO 633, U. S. Army  
Attn: MFA&A Section

Restitution Branch  
Economics Division  
Office of Military Government for  
Wuerttemberg-Baden  
APO 154, U. S. Army  
Attn: MFA&A Section

1. This office is in receipt of information concerning paintings belonging to Captain Karl F. Mautner, whose military address is 317 MID, APO 755, U. S. Army (O-1325307). *One file*

2. The following pictures are claimed by Captain Mautner:

a. Rudolf von Alt: Watercolor "Studio of the Artist", with an unfinished spot in the center, where the artist intended to insert his selfportrait. It is the last picture painted by Alt, acquired by Mr. Stephan Mautner at the artist's Memorial Exhibition in Vienna in 1904 or 05. Possible size: 55 x 70 cm.

Art Property Belonging to Captain Karl F. Mautner  
ED 007 (RES/MFAA), OMGUS, 2 January 1947

b. Rudolf von Alt: "The Pantheon in Rome".  
One of the four (4) existing versions. On the back of  
the picture is written a price of 4500 Kronen. Size:  
about 45 x 70 cm.

c. Rudolf von Alt: "Karlskirche in Vienna"  
(before the regulation of the Vienna-River). Size: about  
28 x 40 cm.

d. Rudolf von Alt: "Two long stemmed Gentians"  
growing on a forest ground. A rather dark picture with  
ferns in the background. No sky. Size: about 24 x 36 cm.

3. Some or all of these pictures are described or  
reproduced in two large volumes intitled: "Rudolf von  
Alt", published after 1920. Mr. Stephan Mautner is listed  
as owner of the above-mentioned paintings.

4. These pictures were sold in the spring of 1938  
under duress, to an agent who bought objects of art for  
the collection of Adolf Hitler in Vienna.

5. The intermediary was Baron Robert Dobbelhoff,  
Schmerlingplatz 8, Vienna. The price received was 8,000,-  
Mark, of which it is believed Baron Dobbelhoff received 10%.

6. An endeavor should be made to locate these pain-  
tings and any information available in your office will be  
transmitted to this headquarters.

FOR THE CHIEF, RESTITUTION BRANCH:

Telephone BERLIN 42961

RICHARD F. HOWARD  
Chief, MFA&A Section

*IV Berlin file*

B/L: OMG for Germany (US), Subject: Art Property Belonging to Captain  
Karl F. Mautner, dtd 2 January 1947.

ED 007 (RES/MFA&A)

1st Ind

TAH/ef

OFFICE OF MILITARY GOVERNMENT FOR GREATER HESSE, APO 633, US Army  
18 January 1947.

TO: Director, OMG for Germany (US), APO 742, US Army  
ATTENTION: MFA&A Section, Restitution Branch, Economics Division

1. One painting at the Wiesbaden Collecting Point corresponds  
roughly to one of the paintings described in B/L as the property of  
Captain Karl F. Mautner, vis para 2 c:

Rudolf von Alt: "Karlskirche in Vienna (before the Regulation  
of the Vienna River" (about 28 x 40 cm).

2. An Alt of the Karlskirche is held here under number of WIE 1770  
(of Property Card your files). Signed "R. Alt 1881," it is somewhat  
larger than the description of the Mautner being 354 x 566 mm. It is  
painted on scratchboards in watercolour, and appears to have been painted  
after the River Wien was put underground.

3. If Captain Mautner is still in the Theatre, and could visit  
Wiesbaden, personal inspection might facilitate identification.

4. The water-colour at Wiesbaden arrived via 7th Army Interrogation  
Centre and nothing is known of its previous history.

FOR THE DIVISION DIRECTOR:

THEODORE A. HEINRICH  
Chief, MFA&A Section

*Mautner*